

## Fleeting thoughts on a Saturday night

### Artist's Statement

In this series of works, I have super-imposed different images taken out of their original context to create new context for interpretation. These pieces contain subtle references about the society, our relations to our surroundings, and toward ourselves. The combination of brush strokes and mixed collage evokes individual viewer's emotional responses.

Each piece is an experiment in self. Each piece individually reflects my thoughts about about myself and the consumer attitudes contained within the commercial images I was presented with. The images are taken out of magazines, my notebooks, dictionaries, and other everyday materials. By adding paint strokes to photo transfer process, I try to imbue the pieces with different atmospheres representing my emotional response to them,

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